

Margarita Esta Linda La Mar

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United States. Congress. Senate. Committee on Labor and Public Welfare. Subcommittee on Education
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through economic liberalization and the untethering of labor and production markets masculinity as hegemon has entered a crisis stage renegotiated labor and familial orders have triggered a widespread cultural renegotiation of how masculinity operates and is represented this holds especially true in latin america addressing this vinodh venkatesh uses contemporary latin american literature to examine how masculinity is constructed and conceived the body as capital centers socioeconomic and political concerns anxieties and paradigms on the male anatomy and on the matrices of masculinities presented in fiction developing concepts such as the market of masculinities and the transnational theater of masculinities the author explains how contemporary fiction centers the male body and masculine expressions as key components in the relationship between culture space and global tensile forces venkatesh includes novels by canonical and newer writers from mexico central america the caribbean peru and chile he focuses on texts produced after 1990 coinciding with what has popularly been termed the neoliberal experiment in addition to probing well known novels such as la fiesta del chivo and la mujer habitada and their accompanying body of criticism the body as capital defines and examines several masculine tropes that will be of interest to scholars of contemporary latin american literature and gender studies ultimately venkatesh argues for a more holistic approximation of discursive gender that will feed into other angles of criticism forging a new path in the critical debates over gender and sexuality in latin american writing

in this expertly crafted richly detailed guide raymond leslie williams explores the cultural political and historical events that have shaped the latin american and caribbean novel since the end of world war ii in addition to works originally composed in english williams covers novels written in spanish portuguese french dutch and haitian creole and traces the profound influence of modernization revolution and democratization on the writing of this era beginning in 1945 williams introduces major trends by region including the caribbean and u s latino novel the mexican and central american novel the andean novel the southern cone novel and the novel of brazil he discusses the rise of the modernist novel in the 1940s led by jorge luis borges s reaffirmation of the right of invention and covers the advent of the postmodern generation of the 1990s in brazil the generation of the crack in mexico and the mcondo generation in other parts of latin america an alphabetical guide offers biographies of authors coverage of major topics and brief introductions to individual novels it also addresses such areas as women s writing afro latin american writing and magic realism the guide s final section includes an annotated bibliography of introductory studies on the latin american and caribbean novel national literary traditions and the work of individual authors from early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization the columbia guide to the latin american novel since 1945 presents a comprehensive accessible portrait of a thoroughly diverse and complex branch of world literature

some numbers include a sección española

an earthy entanglement with spirituality offers compelling perspectives on the human spirit as represented in literature and art authors approach the inquiry using distinct critical approaches to varied primary sources poetry of various genres and periods shakespearean drama contemporary theater renaissance sculpture and the novel short story sketch and dialogue

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