

Bradford Barbara Intonation In Context Intonation

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intonation in context is for upper intermediate and advanced learners of english who want to improve their intonation it aims to make learners aware of the main features of intonation and provides enjoyable activities for both controlled and freer practice in a range of conversational situations intonation is presented as a system which has an important communicative function in any interaction between speaker and listener learners first explore the meaning conveyed by the parts of this system before going on to a variety of production exercises the book is intended to be used alongside any general coursebook to provide a systematic and accessible introduction to this often neglected area of pronunciation the easy to follow explanations assume no specialist knowledge of the subject and the accompanying cd provides clear models making this

an excellent choice for both classroom use and self study

this book presents a collection of pioneering papers reflecting current methods in prosody research with a focus on romance languages the rapid expansion of the field of prosody research in the last decades has given rise to a proliferation of methods that has left little room for the critical assessment of these methods the aim of this volume is to bridge this gap by embracing original contributions in which experts in the field assess reflect and discuss different methods of data gathering and analysis the book might thus be of interest to scholars and established researchers as well as to students and young academics who wish to explore the topic of prosody an expanding and promising area of study

this volume focuses on the theoretical and analytical challenges that languages with complex morphologies pose for the theory and typology of word level prosodic phenomena the morphological complexity and phonological length that are characteristic of words in these languages make them a particularly fruitful ground for investigating the effects of both phonological and morphological factors in the assignment of prominence the first three chapters in the volume explore general theoretical issues pertaining to word prominence in synthetic languages including the issue of wordhood and the empirical theoretical and methodological issues with delineating word level prominence and the higher level prosodic phenomena in these languages these are followed by a series of case studies on stress accent and tone in a geographically and genetically diverse set of languages with highly synthetic morphologies including languages of the americas europe and asia and australia the volume adopts an interdisciplinary perspective combining phonetic phonological and morphosyntactic insights it will be of interest not only to phonologists and morphologists but to all those interested in the typological and theoretical issues relating to polysynthetic languages

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studies in interactional linguistics have provided impressive evidence of the systematic use of vocal verbal and visual resources in social interaction while members of the field have discussed what role these resources play in a grammar of social interaction they have focused primarily on lexico syntactic structures the contributions to the present volume however focus on prosody and embodiment exploring the role prosody plays in interactional meaning making and how visual spatial resources such as gesture and gaze relate to the use of verbal and vocal resources this volume includes contributions on danish english french german and swedish interaction with a primary focus on interactional linguistics and additional work from multimodal corpora this volume will be

of theoretical and methodological interest to readers with a background in linguistics conversation analysis and multimodal corpora

one major feature of conversation is that people take turns to speak based on audio and video recordings of naturally occurring mandarin conversation this book explores the role of syntax prosody body movements as well as their interplay in turn organization in the temporal unfolding of action and interaction adopting the methodology of interactional linguistics this book offers a fine grained analysis of the three multimodal resources and the sequential environments in which they appear it demonstrates that syntax prosody and body movements not only converge but also diverge in projecting possible turn completion as one of the few systematic studies of multimodality in mandarin interaction this book will be of interest to researchers in chinese linguistics interactional linguistics conversation analysis and multimodal analysis

prosody is constitutive for spoken interaction in more than 25 years its study has grown into a full fledged and very productive field with a sound catalogue of research methods and principles this volume presents the state of the art illustrates current research trends and uncovers potential directions for future research it will therefore be of major interest to everyone studying spoken interaction the collection brings together an impressive range of internationally renowned scholars from different yet closely related and compatible research traditions which have made a significant contribution to the field they cover issues such as the units of language the contextualization of actions and activities conversational modalities and genres the display of affect and emotion the multimodality of interaction language acquisition and aphasia all contributions are based on empirical audio and or video recorded data of natural talk in interaction including languages such as english german and japanese the methodologies employed come from ethnomethodology conversation analysis and interactional linguistics

the languages of the world make use of a variety of techniques for describing events and putting sentences together this volume takes a typological approach to clause chaining a fascinating feature of the grammar of hundreds of languages outside europe especially in the asia pacific region east africa across central asia and the americas clause chains consist of several dependent clauses and one main clause and are used to organize discourse and to foreground or background events and participants they often go together with switch reference marking an indication of whether upcoming subjects will be co referential with preceding subjects or not the introductory chapter features a discussion of the typological properties of clause chaining with a brief overview of previous approaches to and investigations of clause chains followed by an overview of their recurrent grammatical features it ends with an appendix featuring notes for fieldworkers the first part of the book explores general issues in clause chaining including prosody acquisition and language contact and history later parts then examine clause chaining and related phenomena in a wide range of languages from around the

world

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