

Stranger On The Earth A Psychological Biography Of Vincent Van Gogh

A Memoir of Vincent van Gogh A Short Biography of Vincent Van Gogh Vincent Van Gogh Pocket Bios: Vincent van Gogh Vincent Van Gogh Vincent and Theo Van Gogh Vincent Van Gogh Stranger on the Earth Lust for Life Van Gogh Portrait of Vincent Vincent Can't Sleep: Van Gogh Paints the Night Sky Vincent Van Gogh Christ of the Coal Yards Vincent Van Gogh Vincent van Gogh Vincent Van Gogh Vincent van Gogh (SparkNotes Biography Guide) Vincent Van Gogh Vincent Van Gogh Jo van Gogh-Bonger Susan DeLand Julius Meier-Graefe Al Berenger Elizabeth Ripley Jan Hulsker Elizabeth Ripley Albert J. Lubin Irving Stone Steven Naifeh Lawrence Hanson Barb Rosenstock Julius Meier-Graefe Harry Eiss Richard Bowen Eileen Lucas Jan Greenberg SparkNotes Michael Woodford Anna Claybourne

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the general outlines of vincent van gogh s life the early difficulties in holland and paris the revelatory impact of the move to provence the attacks of madness and despair that led to his suicide are almost as familiar as his paintings yet neither the paintings nor van gogh s story might have survived at all had it not been for his sister in law the teacher translator and socialist jo van gogh bonger jo married the painter s brother theo in 1889 and over the next two years lived through the deaths of both vincent and her new husband left with an infant son she inherited little save a cache of several hundred paintings and an enormous archive of letters advised to consign these materials to an attic she instead dedicated her life to making them known over the next three decades she tirelessly promoted vincent s art organizing major exhibitions and compiling and editing the correspondence the first edition of which included as a preface her account of van gogh s life this short biography written from a vantage point of familial intimacy affords a revealing and at times heartbreaking testimony to the painter s perilous life an introduction by the art critic and scholar martin gayford provides an insightful discussion of the author s relationship with the van goghs while abundant color illustrations throughout the book trace the development of the painter s signature style

an interesting and concise biography of dutch post impressionist painter vincent van gogh suitable for young adults and adults and presented in a beautiful little hardcover edition

traces the life of the dutch artist and discusses his insanity and his closeness with his brother theo

a colorfully illustrated pocket size picture book biography of famed artist vincent van gogh vincent van gogh one of the most important figures in western art is renowned for his post impressionist paintings though he was extraordinarily prolific producing 2 100 artworks in his lifetime he was only posthumously recognized as an artistic genius many people saw him as a madman and he is famous for having severed part of his own left ear his tortured life is just as captivating as his artworks which went on to achieve widespread success pocket bios are full of personality introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations titles include men and women from history exploration the sciences the arts the ancient world and more

an introduction to the life and art of the nineteenth century dutch painter

a dual biography of brothers vincent and theo van gogh

biografisk roman om den flamske maler vincent van gogh 1853 1890

new york times bestseller the definitive biography for decades to come leo jansen curator the van gogh museum and co editor of vincent van gogh the complete letters steven naifeh and gregory white smith who galvanized readers with their pulitzer prize winning biography of jackson pollock have written another tour de force an exquisitely detailed compellingly readable portrait of vincent van gogh working with the full cooperation of the van gogh museum in amsterdam naifeh and smith have accessed a wealth of previously untapped materials to bring a crucial understanding to the larger than life mythology of this great artist his early struggles to find his place in the world his intense relationship with his brother theo and his move to provence where he painted some of the best loved works in western art the authors also shed new light on many unexplored aspects of van gogh s inner world his erratic and tumultuous romantic life his bouts of depression and mental illness and the cloudy circumstances surrounding his death at the age of thirty seven though countless books have been written about van gogh no serious ambitious examination of his life has been attempted in more than seventy years naifeh and smith have re created van gogh s life with an astounding vividness and psychological acuity that bring a completely new and sympathetic understanding to this unique artistic genius named one of the best books of the year by the new york times book review the washington post the wall street journal san francisco chronicle npr the economist newsday bookreporter in their magisterial new biography van gogh the life steven naifeh and gregory white smith provide a guided tour through the personal world and work of that dutch painter shining a bright light on the evolution of his art what the authors capture so powerfully is van gogh s extraordinary will to learn to persevere against the odds michiko kakutani the new york times brilliant steven naifeh and gregory white smith are the big game hunters of modern art history van gogh rushes along on a tide of research at once a model of scholarship and an emotive pacy chunk of hagiography martin herbert the daily telegraph london

a gorgeous lyrical picture book biography of vincent van gogh by the caldecott honor team behind the noisy paint box vincent can t sleep out out out he runs flying through the garden marigold geranium blackberry raspberry past the church with its tall steeple down rolling hills and sandy paths meant for sheep he dives at last into the velvety violet heath snuggles under a blanket of sapphire sky and looks up up up to visit with the stars vincent van gogh often found himself unable to sleep and wandered under starlit skies those nighttime experiences provided the inspiration for many of his paintings including his most famous the starry night van gogh sold only one painting in his lifetime but he continued to pursue his unique vision and ultimately became one of the most beloved artists of

all time from the same team behind the caldecott honor book the noisy paint box vincent can't sleep is a stunning book that offers insight into the true meaning of creativity and commitment praise for the noisy paint box even those who aren't inspired to visit a museum will take away the lesson of kandinsky's life listen to what excites you and follow its call the new york times rosenstock's prose strikes a balance between lightheartedness and lyricism grandpré's paintings conjure up an entire epoch breathing life into all the characters publishers weekly starred the rich word choice is a delight pistachio cobalt and saffron introduce readers to colors while hissing blaring and whispering reveal the sounds of the colors this is a beautiful blend of colors music and life booklist starred a rich accomplished piece about a pioneer in the art world kirkus reviews starred the book offers diverse potential for different types of study whether one is reading for information or for pleasure outstanding school library journal starred

no one heard the shot no one ever found the gun it was sunday july 27 1890 vincent had recently finished wheatfield with crows thought to be his final painting one that he described as representing vast fields of wheat beneath troubled skies one where he said in a letter he meant to send to theo i did not need to go out of my way to try to express cheerlessness and extreme loneliness the letter never got sent but was found stuffed in his smock that morning as usual he walked out into the wheat fields with his easel brushes tubes of color and folding stool perhaps hoping to reach his destination before the gang of local boys and girls were up and able to tease him and throw tomatoes le crau a wide plain of ripe grain fields of citron yellow tan and ochre spread out beneath the bright provencal sun it's safe to assume he heard the cicadas singing loudly the swiping swishes of the farmers scythes already cutting through the rich wheat stalks the gusts of wind whispering through the olive branches driven and filled with energy for months he had been quickly with an assurance that overcame and perhaps even came from his doubts and struggles putting his own dramatic visions on canvas after canvas but today he did not go into the fields to paint or perhaps in the beginning he did perhaps in the morning that was his intention no one will ever know he said he brought the revolver to frighten off the crows possibly that was his original intention when he included it with his lunch of bread and milk in the end it's probably not relevant except for the endless attempts to analyze him to dig into his complex psyche at once brilliant and yet impelled to self destruction the ravoux family were sitting on the terrace of their café when he returned a bit concerned because he was late but not overly so when he finally appeared his walk was more uneven than usual and he held his hand over his stomach monsieur vincent mrs ravoux said we were worried we are glad to see you come has anything bad happened no but i he left his reply unfinished as he passed inside mr ravoux followed him upstairs where he found him sitting on his bed facing the wall i wanted to kill myself this book is a critical examination of vincent van gogh that offers insights into his life his religious beliefs his relationships with women and of course his paintings it includes discussions of his letters and responds to many of the previous works about him dispelling some of the myths that have no foundation and pointing out how many of the claims made about him and many of the popular beliefs that have grown up around him are at best guesswork it explores psychological neurological theological philosophical aesthetic and historical paradigms for comprehending his enigmatic and enticing personality

an illustrated biography of vincent van gogh one of the most important artists of all time

vincent van gogh is one of the most famous painters in the world he is best known for his brightly colored paintings but vincent's work wasn't always so colorful following vincent on his journey from holland to france author eileen lucas tells how vincent developed his own special way of painting with bright swirling colors rochelle draper's illustrations bring the artist's story to life and evoke his

unique style

this lively beautifully written biography kirkus reviews of the famous post impressionist artist who painted starry night and many other masterpieces is fascinating reading school library journal starred review vincent van gogh one of the nineteenth century s most brilliant artist will forever be remembered as the dutchman who pioneered new techniques and styles and who in a fit of passion cut off his own ear whether painting a portrait landscape or still life van gogh sought to capture the vibrant spirit of his subject still fame eluded him this lack of recognition over a career spanning a mere decade from ages twenty seven to thirty seven fueled his lifelong self doubt and bitter disappointments today however van gogh s paintings are recognized as masterpieces and the tormented dutchman stands as a giant among artists vincent van gogh portrait of an artist has been selected as a common core state standards text exemplar grades 6 8 historical social studies in appendix b it features a sixteen page insert with family photographs and full color painting reproductions and includes a glossary of artists and terms a biographical time line notes a bibliography and locations of museums that display van gogh s work a robert f silbert honor book an ala notable book an ala best book for young adults a school library journal best book of the year a booklist children s editor s choice

vincent van gogh sparknotes biography guide making the reading experience fun sparknotes biography guides examine the lives of historical luminaries from alexander the great to virginia woolf each biography guide includes an examination of the historical context in which the person lived a summary of the person s life and achievements a glossary of important terms people and events an in depth look at the key epochs in the person s career study questions and essay topics a review test suggestions for further reading whether you re a student of history or just a student cramming for a history exam sparknotes biography guides are a reliable thorough and readable resource

vincent van gogh a vincent van gogh biography vincent van gogh is one of the world s most well known and revered artists few people in the western world have not heard his name and most will recognise his face from one of his many self portraits or the numerous artistic representations of him on screen his red beard prominent cheekbones and expressive eyes make him a face that few can forget many of his paintings are instantly recognisable and reproductions of his most famous works hang in public buildings workplaces and homes all over the world the starry night sunflowers portrait of dr gachet caf  terrace at night and the wheatfields paintings are some of the most widely reproduced images in the world in fact van gogh regularly comes up at the top of lists of the most famous and important artists to have ever lived few artists who came after van gogh would fail to acknowledge the legacy of his work and the impact it had on the progression of art in the twentieth century which he barely lived to see

introduces the life of vincent van gogh a dutch artist whose paintings had become the most famous and valuable on earth by the end of the twentieth century

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