

Recovered Roots Collective Memory And The Making Of Israeli National Tradition 1st First Edition By Zerubavel Yael 1997

On Collective Memory The Collective Memory Reader Collective Memory and the Historical Past Collective Memory as Currency Collective Memory of Political Events Theories of Social Remembering On Media Memory Collective Memory Collective Remembering Collective Memory Narratives in Contemporary Culture The Politics of Regret Historic Preservation Handbook of Culture and Memory Generations and Collective Memory Philosophical Perspectives on Memory and Imagination Memory and History Collecting and Historical Consciousness in Early Nineteenth-century Germany Social Memory and Social Identity in the Study of Early Judaism and Early Christianity Memory and History Memory and Power in Post-War Europe Maurice Halbwachs Jeffrey K. Olick Jeffrey Andrew Barash Tracy Adams James W. Pennebaker Barbara Misztal M. Neiger Ludmila Isurin Antonella Pocecco Jeffrey K. Olick Diane L. Barthel-Bouchier Brady Wagoner Amy Corning Anja Berninger Jaclyn Jeffrey Susan A. Crane Samuel Byrskog Joan Tumblety Jan-Werner Müller

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how do we use our mental images of the present to reconstruct our past maurice halbwachs 1877 1945 addressed this question for the first time in his work on collective memory which established him as a major figure in the history of sociology this volume the first comprehensive english language translation of halbwachs writings on the social construction of memory fills a major gap in the literature on the sociology of knowledge halbwachs primary thesis is that human memory can only function within a collective context collective memory halbwachs asserts is always selective various groups of people have different collective memories which in turn give rise to different modes of behavior halbwachs shows for example how pilgrims to the holy land over the centuries evoked very different images of the events of jesus life how wealthy old families in france have a memory of the past that diverges sharply from that of the nouveaux riches and how working class construction of reality differ from those of their middle class counterparts with a detailed introduction by lewis a coser this translation will be an indispensable source for new research in historical sociology and cultural memory lewis a coser

is distinguished professor of sociology emeritus at the state university of new york and adjunct professor of sociology at boston college

in the last few decades there are few concepts that have rivaled collective memory for attention in the humanities and social sciences indeed use of the term has extended far beyond scholarship to the realm of politics and journalism where it has appeared in speeches at the centers of power and on the front pages of the world's leading newspapers seen by scholars in numerous fields as a hallmark characteristic of our age an idea crucial for understanding our present social political and cultural conditions collective memory now guides inquiries into diverse though connected phenomena nevertheless there remains a great deal of confusion about the meaning origin and implication of the term and the field of inquiry it underwrites the collective memory reader presents organizes and evaluates past work and contemporary contributions on collective memory combining seminal texts hard to find classics previously untranslated references and contemporary landmarks it will serve as a key reference in the field in addition to a thorough introduction which outlines a useful past for contemporary memory studies the collective memory reader includes five sections precursors and classics history memory and identity power politics and contestation media and modes of transmission memory justice and the contemporary epoch comprising ninety one texts a short editorial essay introduces each of the sections while brief capsules frame each of the selected texts an indispensable guide the collective memory reader is at once a definitive entry point into the field for students and an essential resource for scholars

there is one critical way we honor great tragedies by never forgetting collective remembrance is as old as human society itself serving as an important source of social cohesion yet as jeffrey andrew barash shows in this book it has served novel roles in a modern era otherwise characterized by discontinuity and dislocation drawing on recent theoretical explorations of collective memory he elaborates an important new philosophical basis for it one that unveils profound limitations to its scope in relation to the historical past crucial to barash's analysis is a look at the radical transformations that symbolic configurations of collective memory have undergone with the rise of new technologies of mass communication he provocatively demonstrates how such technologies capacity to simulate direct experience especially via the image actually makes more palpable collective memory's limitations and the opacity of the historical past which always lies beyond the reach of living memory thwarting skepticism however he eventually looks to literature specifically writers such as walter scott marcel proust and w g sebald to uncover subtle nuances of temporality that might offer inconspicuous emblems of a past historical reality

why is the past so dominant in the present this book conceptualizes collective memory as currency a medium of exchange a system in common use and one that is traded between and within nations bringing together contemporary case studies and multidisciplinary scholarship this volume shows how past events are used and perceived as a commodity and a substantially fungible marketable item produced to satisfy wants or needs their supply or demand being a part of one universal market this book provides readers with a broader understanding of the power of the past in the present specific past events are incarnated into collective memories that can transform into iconic almost mythical stories that can be employed to help make sense of the present through evoking constructing and reconstructing selectively highlighting certain aspects or perspectives of prominent past events these collective memories become a significant resource that actors and publics turn to in times of need as currency these memories provide a

service as currency they can also relatively easily travel between collectives since it is commonly understood that the past has value in the present and that this value is similarly utilized in various countries around the world

research in collective memory is a relatively new area capturing the interest of scholars in social psychology memory sociology and anthropology the core idea is that collective attitudes and behaviors are created and shared through common experiences and communication among a cohort of people for example people born between 1940 and 1960 are often defined via the JFK assassination and the Vietnam War their parents typically experienced lesser impact from these events papers about collective memory have appeared in the literature under different guises for the last hundred years Freud's civilization and its discontents Jung's ideas on the collective unconscious and McDougall's speculation on the group mind posited that identity and action could be viewed as resulting from the shared development of a culture Halbwachs a French social psychologist 1877-1945 who was the first to write in detail about the nature of collective memory argued that basic memory processes were all social that is people remember only those events that they have repeated and elaborated in their discussions with others in the last several years there has been a resurgence of interest in this general topic because it addresses some fundamental questions about memory and social processes work closely related to these questions deals with the nature of autobiographical memory traumatic experience and reconstructive memory and social sharing of memories this book brings together an international group of researchers who have been empirically studying some basic tenets of collective memory

brilliant an impressive tour de force network why does collective memory matter how is social memory generated maintained and reproduced how do we explain changes in the content and role of collective memory through a synthesis of old and new theories of social remembering this book provides the first comprehensive overview of the sociology of memory this rapidly expanding field explores how representations of the past are generated maintained and reproduced through texts images sites rituals and experiences the main aim of the book is to show to what extent the investigation of memory challenges sociological understandings of the formation of social identities and conflicts it illustrates the new status of memory in contemporary societies by examining the complex relationships between memory and commemoration memory and identity memory and trauma and memory and justice the book consists of six chapters with the first three devoted to conceptualising the process of remembering by analyzing memory's function status and history as well as by locating the study of memory in a broader field of social science the second part of the book directly explores and discusses theories and studies of social remembering after a short conclusion which argues that study of collective memory is an important part of any examination of contemporary society the glossary offers a concise and up to date overview of the development of relevant theoretical concepts the result is an essential text for undergraduate courses in social theory the sociology of memory and a wider audience in cultural studies history and politics

this volume offers a comprehensive discussion of media memory and brings media and mediation to the forefront of collective memory research the essays explore a diversity of media technologies television radio film and new media genres news fiction documentaries and contexts US UK Spain Nigeria Germany and the Middle East

collective memory volume 274 in the progress in brain research series highlights new advances

in the field with this new volume presenting interesting chapters on a variety of interesting topics including deriving testable hypotheses through an analogy between individual and collective memory and updated information on collective future thinking current research and future directions provides the authority and expertise of leading contributors from an international board of authors presents the latest release in progress in brain research series updated release includes the latest information on collective memory

this interdisciplinary study explores collective memory as it is presented by official producers such as textbooks and media and reflected by consumers group members focusing on a case study of russians and russian immigrants to the usa and their memories of seminal events in the twentieth century russian collective past isurin shows how autobiographical memory contributes to the formation of collective memory and also examines how the memory of the shared past is reconstructed by those who stayed with the group and those who left by bringing together historical anthropological and psychological approaches collective remembering provides a new theoretical framework for memory studies that incorporates both content analysis of texts and empirical data from human participants thus demonstrating that methodologies from the humanities and the social sciences can complement each other to create a better understanding of how memory works in the world and in the mind

starting from the central importance of memory in contemporary societies this book encourages a transdisciplinary reflection on how the presentification of the past is never a simple reenactment but corresponds to the interaction between memory and cultural sensitiveness present beliefs and needs expectations and forecasts for the future it studies cultural reconstruction through collective stories including academic debates media narratives collective mobilizations state narratives of history architectural reconstructions and artistic expressions it looks at how technological innovations have profoundly changed the practices of conservation and dissemination of collective memory with particular reference to cultural digitization finally it shows that the relevance and selection of events the organization of connections and cross references between past present and future as well as the importance of diversified collective imaginaries are the keys to narrative constructions of memory that prove to be sensitive and decisive for its continuity and its intergenerational transmission this interdisciplinary collection is for students and scholars of the social sciences cultural studies and the humanities interested in memory studies

in the past decade jeffrey olick has established himself as one of the world s pre eminent sociologists of memory and related to this both cultural sociology and social theory his recent book on memory in postwar germany in the house of the hangman university of chicago press 2005 has garnered a great deal of acclaim this book collects his best essays on a range of memory related issues and adds a couple of new ones it is more conceptually expansive than his other work and will serve as a great introduction to this important theorist in the past quarter century the issue of memory has not only become an increasingly important analytical category for historians sociologists and cultural theorists it has become pervasive in popular culture as well part of this is a function of the enhanced role of both narrative and representation the building blocks of memory so to speak across the social sciences and humanities just as importantly though there has also been an increasing acceptance of the notion that the past is no longer the province of professional historians alone additionally acknowledging the importance of social memory has not only provided agency to ordinary people when it comes to understanding the past it has made conflicting interpretations of the meaning of the past more

fraught particularly in light of the terrible events of the twentieth century olick looks at how catastrophic terrible pasts nazi germany apartheid south africa are remembered but he is particularly concerned with the role that memory plays in social structures memory can foster any number of things social solidarity nostalgia civil war but it always depends on both the nature of the past and the cultures doing the remembering prior to his studies of individual episodes he fully develops his theory of memory and society working through bergson halbwachs elias bakhtin and bourdieu

in the handbook of culture and memory brady wagoner and his team of international contributors explore how memory is deeply entwined with social relationships stories in film and literature group history ritual practices material artifacts and a host of other cultural devices culture is seen as the medium through which people live and make meaning of their lives in this book analyses focus on the mutual constitution of people s memories and the social cultural worlds to which they belong the complex relationship between culture and memory is explored in the concept of memory and its relation to evolution neurology and history life course changes in memory from its development in childhood to its decline in old age and the national and transnational organization of collective memory and identity through narratives propagated in political discourse the classroom and the media

when discussing large social trends or experiences we tend to group people into generations but what does it mean to be part of a generation and what gives that group meaning and coherence it s collective memory say amy corning and howard schuman and in generations and collective memory they draw on an impressive range of research to show how generations share memories of formative experiences and how understanding the way those memories form and change can help us understand society and history their key finding built on historical research and interviews in the united states and seven other countries including china japan germany lithuania russia israel and ukraine is that our most powerful generational memories are of shared experiences in adolescence and early adulthood like the 1963 kennedy assassination for those born in the 1950s or the fall of the berlin wall for young people in 1989 but there are exceptions to that rule and they re significant corning and schuman find that epochal events in a country like revolutions override the expected effects of age affecting citizens of all ages with a similar power and lasting intensity the picture corning and schuman paint of collective memory and its formation is fascinating on its face but it also offers intriguing new ways to think about the rise and fall of historical reputations and attitudes toward political issues

this book explores the structure and function of memory and imagination as well as the relation and interaction between the two states it is the first book to offer an integrative approach to these two emerging areas of philosophical research the essays in this volume deal with a variety of forms of imagining and remembering the contributors come from a range of methodological backgrounds empirically minded philosophers analytic philosophers engaging mainly in conceptual analysis and philosophers informed by the phenomenological tradition part 1 consists of novel contributions to ontological issues regarding the nature of memory and imagination and their respective structural features part 2 focuses on questions of justification and perspective regarding both states the chapters in part 3 discuss issues regarding memory and imagination as skills or abilities finally part 4 focuses on the relation between memory imagination and emotion philosophical perspectives on memory and imagination will be of interest to scholars and advanced students working in philosophy of memory philosophy of imagination philosophy of mind and epistemology

this book examines the interfaces of memory theory and oral history which is based on human recollection essays examine the importance of memory and its reliability scholars from two fields cognitive psychology and oral history examine the ways in which human experience is recalled and interpreted the papers were first presented in 1988 at an interdisciplinary conference sponsored by baylor university institute for oral history contents foreword donald a ritche introduction believe it or not rethinking the historical interpretation of memory paul thompson comment by glenace e edwall tricked by memory elizabeth f loftus comment by eva m mcmanhan american history and the structures of collective memory a modest exercise in empirical iconography michael h frisch comment by kenneth foote dialogue i sally browder michael h frisch elizabeth loftus paul thompson phoenix and chimera the changing faces of memory marigold linton comment by kim lacy rogers what one cannot remember mistakenly karen e fields comment by alpine w jefferson reliability and validity in oral history the case for memory alice m hoffman and howard s hoffman comment by terry anderson comment by brent slife dialogue ii karen e feilds alice m hoffman howard s hoffman marigold linton paul thompson donald ritche afterword lewis m barker co published with the institute for oral history

this provocative book challenges long held assumptions about the nature of historical consciousness in germany susan a crane argues that the ever more elaborate preservation of the historical may actually reduce the likelihood that history can be experienced with the freshness and individuality characteristic of the early collectors and preservationists her book is both a study of the emergence in late eighteenth and early nineteenth century germany of a distinctively modern conception of historical consciousness and a meditation on what was lost as historical thought became institutionalized and professionalized public forms of remembering the past which are familiar today such as historical museums and historical preservation have surprisingly recent origins in germany caring about the past took on these distinctively new forms after the napoleonic wars the brothers grimm gathered fairy tales and documented the origins of the german language historical preservationists collected documents and artifacts and organized the conservation of cathedrals and other historic buildings collectors formed historical societies and created germany s historical museums no single national consciousness emerged instead many groups used similar means to make different claims about what it meant to have a german past although individuals were responsible for stimulating new interest in the past they chose to band together in voluntary associations to promote collective awareness of german history in doing so however they clashed with academic and political interests and lost control over the very artifacts collections and buildings they had saved from ruin examining the letters and publications of the amateur collectors crane shows how historical consciousness came to be represented in collective terms whether regional or national and in effect robbed everyone of the capacity to experience history individually and spontaneously

the concepts of social memory and social identity have been increasingly used in the study of ancient jewish and christian sources in this collection of articles international specialists apply interdisciplinary methodology related to these concepts to early jewish and christian sources the volume offers an up to date presentation of how social memory studies and socio psychological identity approach have been used in the study of biblical and related literature the articles examine how jewish and christian sources participate in the processes of collective recollection and in this way contribute to the construction of distinctive social identities the writers demonstrate the benefits of the use of interdisciplinary methodologies in the study of early judaism and christianity but also discuss potential problems that have emerged when modern theories have been applied to ancient material in the first part of the book scholars apply social

collective and cultural memory approaches to early christian sources the articles discuss philosophical aspects of memory the formation of gospel traditions in the light of memory studies the role of eyewitness testimony in canonical and non canonical christian sources and the oral delivery of new testament writings in relation to ancient delivery practices part two applies the social identity approach to various dead sea scrolls and new testament writings the writers analyse the role marriage deviant behaviour and wisdom traditions in the construction of identity in the dead sea scrolls other topics include forgiveness in the gospel of matthew the imagined community in the gospel john the use of the past in paul s epistles and the relationship between the covenant and collective identity in the epistle to the hebrews and the first epistle of clement

how does the historian approach memory and how do historians use different sources to analyze how history and memory interact and impact on each other memory and history explores the different aspects of the study of this field taking examples from europe australia the usa and japan and treating periods beyond living memory as well as the recent past the volume highlights the contours of the current vogue for memory among historians while demonstrating the diversity and imagination of the field each chapter looks at a set of key historical and historiographical questions through research based case studies how does engaging with memory as either source or subject help to illuminate the past what are the theoretical ethical and or methodological challenges that are encountered by historians engaging with memory in this way and how might they be managed how can the reading of a particular set of sources illuminate both of these questions the chapters cover a diverse range of approaches and subjects including oral history memorialization and commemoration visual cultures and photography autobiographical fiction material culture ethnic relations the individual and collective memories of war veterans the chapters collectively address a wide range of primary source material beyond oral testimony photography monuments memoir and autobiographical writing fiction art and woodcuttings everyday and exotic cultural artefacts journalism political polemic the law and witness testimony this book will be essential reading for students of history and memory providing an accessible guide to the historical study of memory through a focus on varied source materials

how has memory collective and individual influenced european politics after the second world war and after 1989 in particular how has the past been used in domestic struggles for power and how have historical lessons been applied in foreign policy while there is now a burgeoning field of social and cultural memory studies mostly focused on commemorations and monuments this volume is the first to examine the connection between memory and politics directly it investigates how memory is officially recast personally reworked and often violently re instilled after wars and above all the ways memory shapes present power constellations the chapters combine theoretical innovation in their approach to the study of memory with deeply historical empirically based case studies of major european countries the volume concludes with reflections on the ethics of memory and the politics of truth justice and forgetting after 1945 and 1989

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