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papers correspondence drafts and proofs of articles and books etc from kerman s early childhood through to the time of his death there are also a few computer diskettes and reel to reel tapes

norton offers a fresh interpretation of a classic work

intemperate insightful argumentative outrageous brilliant joe kerman s opera as drama continues to provoke and enlighten there is really nothing quite like it philip gossett opera as drama is in my reading the best book on opera in english it s splendidly intelligent and opinionated paul robinson author of opera ideas

focusing on operatic criticism this work is of interest to students and lovers of opera

a critical study of the structure style and significance of the sixteen string quartets

2023 marks 400 years since the death of english renaissance composer william byrd byrd s rich musical oeuvre and storied career has long captured the attention of audiences and scholars alike this all new collected edition marks his anniversary with thirteen brand new essays from leading scholars on byrd s musical life and legacy

the aim of this series is to present scholarly work on beethoven broad in range as well as meticulous in method

the death of classical music the distinguished critic and musicologist joseph kerman declares is a tired vacuous concept that will not die in this wide ranging collection of essays and reviews kerman examines the ongoing vitality of the classical music tradition from the days of guillaume dufay john taverner and william byrd to contemporary operas by philip glass and john adams here are enlightening investigations of the lives and works of the greatest composers bach and his well tempered clavier mozart s and beethoven s piano concertos schubert s songs wagner s and verdi s operas kerman discusses the magic flute as well as productions of the monteverdi operas in brooklyn and the ring in san francisco and bayreuth he also includes remembrances of maria callas and carlos kleiber that make clear why they were such extraordinary musicians kerman argues that predictions let alone assumptions of the death of classical music are not a new development but part of a cultural transformation that has long been with us always alert to the significance of historical changes from the invention of music notation to the advent of recording he proposes that the place to look for renewal of the classical music tradition in america today is in opera in a flood of new works the rediscovery of long forgotten ones and innovative productions by companies large and

small written for a general audience rather than for experts kerman s essays invite readers to listen afresh and to engage with his insights into how music works his gift is so uncommon as to make one sad alex ross has said

in the london of shakespeare and william byrd thomas east was the premier often exclusive printer of music as he tells the story of this influential figure in early english music publishing jeremy smith also offers a vivid overall portrait of a bustling and competitive industry in which composers patrons publishers and tradesmen sparred for creative control and financial success it provides a truly comprehensive study of music publishing and a new way of understanding the place of musical culture in elizabethan times in addition smith has compiled the first complete chronology of east s music prints based on both bibliographical and paper based evidence

this book develops an innovative approach for understanding the relationship between music and words in the works of five major composers of the english renaissance john taverner christopher tye john sheppard thomas tallis and william byrd focusing on these composers settings of the latin credo the author shows how musical and linguistic emphasis can be used to understand the composers theological interpretations of the text by combining markedness theory with style analysis this study demonstrates that the composers used their musical skills to not only create beautiful music but also raise certain elements of the text to the foreground of perception and relegate others to supporting roles inviting listeners to experience the familiar words of the liturgy in unique ways providing new insights into the changing musical and religious world of the sixteenth century this book is relevant to anyone researching music or religion in early modern england while offering a flexible and widely adaptable tool for the analysis of musical textual relationships

first published in 1987 routledge is an imprint of taylor francis an informa company

kerman s perceptive commentary on works by bach mozart beethoven liszt and others with illustrative performances on the accompanying cd is alive with enthusiasm intimations and insights into the spirit of concerto 10 halftones 4 diagrams

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