

Communication Mosaics 7th Edition

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in recent decades new testament scholarship has developed an increasing interest in how the gospel of john interacts with literary conventions of genre and form in the ancient jewish and greco roman context the present volume brings together leading scholars in the field in order to discuss the status quaestionis and to identify new exegetical frontiers in the fourth gospel genres and forms serve as vehicles of ideological and theological meaning the contributions to this volume aim at demonstrating how awareness of ancient and modern genre theories and practices advances our understanding of the fourth gospel both in terms of the text as a whole gospel ancient biography drama romance etc and in terms of the various literary tiles that contribute to the gospel s genre mosaic

the mosaic of atonement offers a fresh and integrated approach to historic models of atonement while modern treatments of the doctrine have tended toward either a defensive hierarchy in which one model is singled out as most important or a disconnected plurality in which multiple images are affirmed but with no order of arrangement this book argues for a reintegration of four famous pieces of atonement doctrine through the governing image of christ shaped mosaic unlike a photograph in which tiny pixels present a

seamless blending of color and shape a mosaic allows each piece to retain its recognizable particularity while also integrating them in the service of a single larger image if one stands close one can identify individual squares of glass or tile that compose the greater picture and if one steps back there is the larger picture to be admired yet in the great mosaics of age old christian churches the goal is not for viewers to construct the image as in a puzzle but to appreciate it so too with this mosaic of atonement doctrine while no one model is set above or against the others the book notes particular ways in which the pieces the feet heart head and hands mutually support one another to form a more holistic vision of christ s work this is my body jesus said to his followers and by reintegrating these oft dismembered aspects of atonement we will note fresh ways in which it was given for us

illustrated in color throughout this handsome volume presents selected papers from an international symposium held in june 2001 marking the completion of a ten year project to conserve the last judgment mosaic at st vitus cathedral in prague the project was a partnership between the office of the president of the czech republic the prague castle administration and the getty conservation institute the goal of the symposium was to present the methodology research and results of the project which involved conserving one of the finest examples of monumental medieval mosaic art in europe the volume s essays are divided into three parts which cover the historical and art historical context conservation planning and methodology and project implementation and maintenance topics addressed include the history iconography and visual documentation of the mosaic the development and application of surface cleaning and protective coating techniques for the mosaic s glass tesserae and post treatment monitoring and maintenance

in nigerian media industries in the era of globalization editor unwana samuel akpan provides a timely collection of relevant key and well informed contributions on the nigerian media industries in a changing media landscape this collection assembles both media professionals and professors of media practice and theory to address how the nigerian media industry has changed in a globalized world the chapters apply scholarship research and industry experience to modern media narratives as well as a blend of nigerian cultural concepts and idioms of communication the contributors provide a historicized account of the nigerian indigenous media systems and nigerian mainstream media industry examine media law in nigeria and media ownership in nigeria express concerns over fake news in relation to elections explore changes in journalism broadcasting health communication organizational communication ai in countering terrorism sports media and draw conclusions on how the media has changed in digital spaces this book is essential for media scholars and media professionals who are interested in the growth and survival of the nigerian media in the era of globalization

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